



Dover Harbour, Kent Archives copy of British Library, Cotton Augustus I.i.19 (photo: Kieron Hoyle)

'Kent and Europe, 1450 – 1640: Merchants, Mariners, Shipping and Defence'

Saturday 10th May at Dover Museum (community cinema)

This is a **free** study day starting at 10am and finishing at 4.30pm comprising talks from the Kent's Maritime Communities project's forthcoming book and on allied topics, as well as an introduction to the project's new website. Space is limited so please do book: <https://www.canterbury.ac.uk/merchants-mariners-shipping-and-defence>

The breaks will allow people to go out of the Museum to purchase refreshments locally, as well as allowing people the opportunity to talk to the speakers; and possibly visit the **newly re-opened Maison Dieu**.

- 10.00-10.05: Welcome: Sheila Sweetinburgh
- 10.05-11.30: 1st session: "The Better Safekeeping of Her Majesties Provisions": Improvements in Tudor Victualling and the Maison Dieu': Kieron Hoyle and 'Faversham's Merchant and Mariner Men: The Middling Sort of Emerging Identities in a Maritime Space': Jason Mazzocchi
- 11.30 -12.30: Lunch break
- 12.30-13.00: 2nd session: Introducing the 'Kent Maritime Communities' project: Craig Lambert
- 13.00-14.30: 3rd session: 'A Gateway County in the Late Middle Ages': Sheila Sweetinburgh and "A Grove Full of Wolves": Maritime Predation in the Narrow Seas, c.1540-c.1640': Robert Blackmore
- 14.00-15.00: Break
- 15.00-16.30: 4th session: 'The Kentish Device Forts, 1540-1640: Forts or Failures?': Gary Baker and 'Ships and Maritime Communities in Kent, 1565-1640' + launch the website: Craig Lambert